
 = 4 notes to a beat = 16th notes.

 = 2 notes to a beat
Use twice as much bow on the 8th notes compared to the 16th notes for this exercise.


This exercise is designed to develop bow control for even 16ths, timing and string crossings.
It develops 4th finger accuracy by first using the 4th finger then comparing to the open string.
begin at a slow enough tempo that you can play well and accurately. The optimal tempo is individual.

▣ = down bow
▾ = up bow

16ths and 8ths on Open Strings

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Viola



0 IV
4
0 III
0 IV

3
0 III
4
II
0 III

5
II
4
0 I
II